

Septième
CONCERTO
pour le

Violon

avec Accompagnement de

Piano-Forte

composé

par

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Op. 38.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

VOL. I. VIOLINO PRINCIPALE

Allegro.

- 3 -

CONCERTO. 6

pp fz pp

cres *fz*

VIOLINO PRINCIPALE

5

H. Solo

tr. 4

tr. tr. tr. tr. tr. 1 2 4

tr. 1 2 4

8va loco 4 1 4

8va loco 1 2 12 3 4 1 2 1

1 2 1 2 1 2 1 3 2 3 2

1 1 0 1 1 0 1 1

1 4 4 1 1 3 K. 1 1

Tutti

1277

VOLINO PRINCIPALE

A page of musical notation for a solo instrument, likely trumpet, featuring ten staves of music. The notation includes various dynamics (e.g., f, p, dolce, tr, loco, crescendo, decrescendo), articulations (e.g., trills, grace notes), and performance instructions (e.g., 'L. solo', '8va'). The music is written in common time with a key signature of one sharp. The page is numbered 1277 at the bottom.

VIOLINO PRINCIPALE

7

Tutti

tr

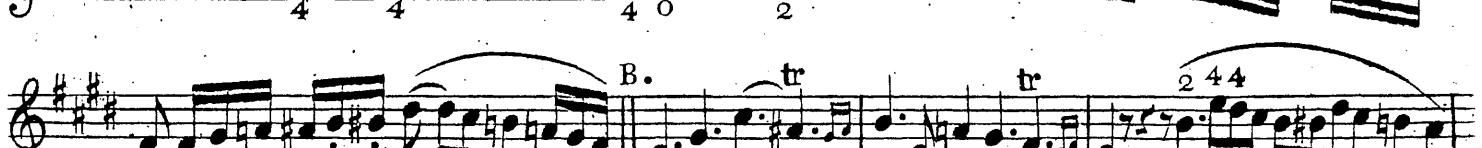
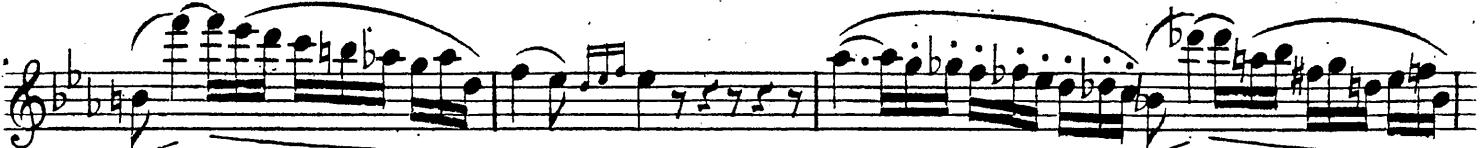
tr

Solo

2

3

4



VIOLINO PRINCIPALE

VIOLINO PRINCIPALE

9

VIOLINO PRINCIPALE

F.

8va

44

loco 4

1

8va 4

2

8

1

8va 1

3

tr

H.

1

3

4

op.

VIOLINO PRINCIPALE

11

Violino Principale

J. tr

cres fz

Tutti.K. p

cres cen do f

3 tr p v

f 8va loco 2

L. Solo 1

pp 2

3 1

trb 2 M. 1

3 3 3

0 2 3 0

N. 2 1

3 1 2

0 4 1 4 1 2 1

0 4 1 4 1 2 1

1277

VÍOLINO PRINCIPALE

Violin Part 1

2/4 time, G major

Violin (8 staves):

- 1. >, 1 2
- 2. 1 1, >
- 3. >, >
- 4. >, 1 2 2
- 5. 8va, loco
- 6. 4 0
- 7. 1 2 2
- 8. 1 2 2

Cello (2 staves):

- 1. 2 3
- 2. 1 3, 0

Piano (2 staves):

- 1. P. tr. tr., p
- 2. 4 2, 4

VIOLINO PRINCIPALE

13

4

1 3 2 3

tr Q. tiré

tr tr tr tr R. ^{tr} f Tutti

8va - s. loco

Tutti p Solo

1 2 3 4 tr 3 1 tr

tr tr tr tr 2 tr

8va - loco

1277 FINE.

PIANOFORTE.

L. Spohr.¹

Allegro.

VII tes.

CONCERT.

33

Ped. s *



Violino principale.



2

dim.

ff *f* *p*

dol.

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

2164

34

suG. tr tr tr

p p p

tr

p

sra. loco dol. cres. loco

8va. loco 8val. cres. mf

loco

p

p

V.S.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics (p, f, dim., tr., sul D., b.p., etc.), articulations (staccato dots, slurs, etc.), and performance instructions (tr., sul D., b.p., etc.). The music is divided into measures by vertical bar lines, and the staves are grouped by large brace lines. The page is numbered 4 at the top left.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like 'cres.' and 'tr.' (trill). The music consists of complex, rhythmic patterns typical of a symphonic score.

7

8va loco

pp

8va loco

cres. mf

p p

V.S.

2164

9

32 24 3 43 16 4 872 134 loco
 Ped. *

pp cresc. f fp tr
 dol. cresc. f
 p cresc. f > > >

fz p mf cresc. f fz p

Viol.princ.2

Adagio.

11

2164

Rondo.

Allegretto

14

tr. 4 tr. fz p

cresc.

f dol.

p

tr. loco

8va 3 0 p p

tr. 8va loco 2 1 2

2 1 2

2164

This page of musical notation is for a full orchestra and piano. It consists of ten staves of music. The first four staves are for the piano, with dynamics including tr., 4 tr., fz, p, cresc., f dol., p, tr., loco, 8va 3 0, p, p, and tr. The remaining six staves are for the orchestra, featuring various woodwind and brass parts. The dynamics for the orchestra include fz, p, tr., loco, 8va loco, and 2 1 2. The music is marked with various performance instructions such as crescendo, dynamic changes, and specific articulations. The page number 14 is at the top left, and the page number 2164 is at the bottom center.

15

pp

poco cresc.

mf

V.S.

16

p *cresc.* *ff* *p*

p

pp *pp*

8va *4/4* *4/4*

cresc. *mf*

17

loco

p

cresc.

mf

p Ped.

8va

loco

V.S.

tr. tr. tr. 3
p. > > >
tr. 1 3 3 4
pp. > > >
cresc. fz
fz p p
tr. tr. tr. tr. tr.
cresc. fz cresc. fz
tr. tr. tr. tr. tr.
fz p p
cresc.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation is in 2/4 time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *f* (fortissimo), *p* (pianissimo), *tr.* (trill), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianississimo). The music includes a variety of note heads, some with stems and some without, and includes both vertical and horizontal bar lines. The page number 19 is in the top right corner, and the page number 2164 is at the bottom center.

The image shows a page of a musical score for orchestra and piano. The score is divided into six staves. The top staff is for the trumpet (trb), indicated by a 'trb' with a dynamic 'tr'. The second staff is for the piano. The third staff is for the bassoon, indicated by a bassoon icon and 'b'. The fourth staff is for the piano. The fifth staff is for the piano. The bottom staff is for the piano. The music includes various dynamics such as 'tr', 'pp', 'cresc.', 'ff', and 'p'. Articulations include '1', '2', '3', 'o', 'x', and 'v'. Performance instructions like 'trb' and 'b' are placed above the staves. The score is numbered '20' at the top left.

A page of a musical score for orchestra and piano, featuring six staves of music. The score is in 2/4 time and consists of six staves, likely for two violins, viola, cello, double bass, and piano. The music includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, and *dec.* Articulations include *stacc.*, *acc.*, and *sl.* Performance instructions include *loco*, *8va*, *1*, *40*, *1*, *40*, *1*, *8va*, *loco*, *0*, *f*, *p*, *Ped.*, *cresc.*, *mf*, *dec.*, and *8*. The score is annotated with various rehearsal marks and measure numbers.

mf

3/8

8/8

3/8

8/8

3/8

8/8

Ped.

tr

p

tire.

pp

2164

